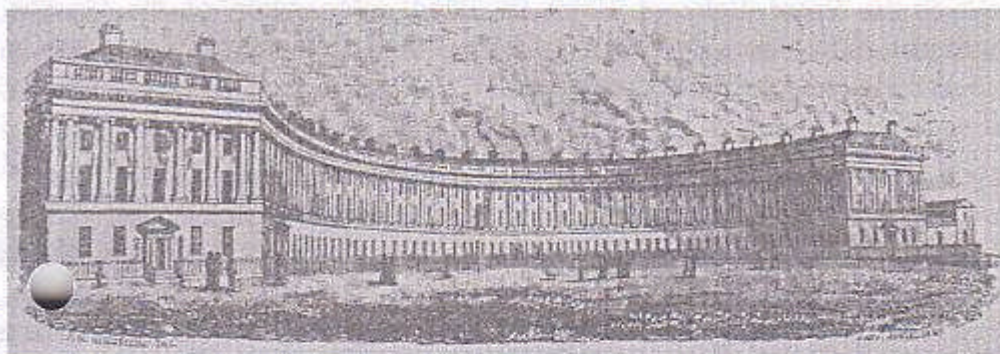


THE ROYAL CRESCENT SOCIETY
NEWSLETTER



Issue No. 44

Spring 2001

ANNUAL GENERAL MEETING

🤝 **ALL RESIDENTS WELCOME** 🤝

29 APRIL 2001 AT 7.30 IN THE ROYAL CRESCENT HOTEL

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AGM

All residents of the Royal Crescent and Friends of the Society are cordially invited to the Annual General Meeting of the Society which will be held at the Royal Crescent Hotel (by kind co-operation of the General Manager) at 7.30 on 29th April 2001. Our Ward Councillors, Gerry Curran and Andy Furse, have also been invited.

This event is of course free and all who attend are welcome to speak on any issue affecting life in the Crescent or its environment. Only paid-up members are permitted to vote; a membership form and the formal calling notice accompany this Newsletter, and will be available at the meeting. After the meeting there is an opportunity to meet your Councillors and neighbours. Wine will be served, for which we ask those who stay after the meeting to pay £5, with any profit going to the Railings & Ha-ha Appeal Fund.

The Committee very much hopes that you will be able to come. If you can participate, even better, but if you just listen you will learn more about the setting of your home, your neighbours and about things happening here which affect you. It is not necessary to give advance notice of any points you wish to raise, though it might make it easier to give a full answer to your query.

CHAIRMAN'S NOTES

The last newsletter contained a report on B&NES Council's efforts to produce a policy for events in Royal Victoria Park, which included taking legal advice on the effect of the relevant byelaws. The consequent legal opinion was that the byelaws still applied and should be upheld and enforced by the Council's officers. This was apparently not welcome news, and the response was to propose that the byelaws should be repealed and replaced by what the Home Office alleges is a 'model' byelaw. Although this seems to have been drafted to control noise nuisance in streets rather than in parks, the Home Office insists it should be used throughout the country for all purposes without alteration, irrespective of local circumstances.

The proposed byelaw contains an exemption for religious services and events approved by the local council. All the nearby residents' associations felt this would be highly unsatisfactory, in view of what passes for religion

these days and the lack of protection for local residents from either over-permissive councils, or promoters of noisy events who might pull the wool over a council's eyes with no plans for a repeat event. The replacement of current byelaws for Bath was on the agenda for the Housing & Public Protection Committee on March 13th; prompted by a last-minute e-mail blitz on relevant Councillors, re-inforced perhaps by the representation of four residents' associations in the public gallery, this Committee was alerted to the concern felt about this issue, and referred it to the full Council to debate in May. The story continues.....

In connection with the planned ha-ha restoration, we have been trying to establish the date when it was built, with little success. The assumption that it was built at the same time as the houses may not be correct. With the assistance of Bath Preservation Trust, old prints have been discovered which suggest a date between 1776 and 1794. However records and old maps in Bath Archives and public library have yielded few other clues. A search for 'ha-ha' on the internet offered only a selection of joke books and references to Nelson Muntz of the Simpsons! If anyone can provide further information, or suggest other avenues of research, please contact me on 01225-310180.

You will no doubt have noticed the unsightly temporary repairs to utility trenches dug in the road surface outside no.'s 2, 9 and 21. Initial pleas to the B&NES Highways Dept. were fielded by the information that utility companies were allowed six months in which to reinstate the original road surface. Further inquiries after the statutory six-month deadline met only with vague promises of action until our previous chairman managed to extract a promise that the Highways Dept. would undertake the work, at the expense of Wessex Water, if the original setts had not been replaced by March 31st. They will of course be reminded of this promise if necessary.

The change of management at the Hotel is covered elsewhere in this issue. Suffice for me to say that we are confident that our happy relationship with the Hotel is set to continue.

TREASURER'S NOTES

Membership of the Society at present stands at 99 members with the funds from subscriptions being higher than last year. This is, of course, due to

the fact that many of you took up the life membership, which has helped to boost the funds.

In the Winter Newsletter I wrote about the need for the Society to raise the necessary 25% of the funds needed for the restoration of the Railings and Ha-ha. The Society now has just over half of the estimated £27,000 required. This has been through kind donations from not just Royal Crescent residents but also other Bath residents. As a result of Bath Preservation Trust distributing the appeal leaflet, we have received several generous donations, including one from an enthusiastic supporter in America! Everyone who has given money towards the appeal I have written and thanked. Both the Royal Crescent Hotel and Bath Preservation Trust have said that they will be giving a donation towards the Fund, which will be most gratefully received. I have also applied to various trusts such as the The Ironmongers' Company which are in the process of considering the Society's application. One of the main hurdles with applying to these charitable trusts is that they are limited to giving funds only towards other charities, which at the moment the Royal Crescent Society is not. It is also difficult to make a strong case for charitable support as the Crescent has the image of being 'Millionaire's Row'.

Over the next year the Society will need to secure the remaining funds for the Railings and Ha-ha restoration. It is important that every resident makes an effort to help with this appeal, either through supporting social events or donations, as it has already had an enormous amount of outside support through B&NES and the Heritage Lottery Fund. Once the work is started on the railings it will be easier to approach local businesses and other larger national organisations for assistance.

All of this has been time-consuming for both Stephen and me. At the moment between us we are covering the duties of the Chairman, Treasurer, fund-raiser and producer of the Newsletter, which is really too much as we both work full time. In the last Newsletter I mentioned that I was to stand down from the post of Treasurer due to lack of available time. As no one else has come forward during the year to take my place, I would like to remind you that the need for a replacement is now urgent. If the Society and Committee would like me to carry on helping with the fund-raising then I will be happy to remain on the Committee to do so.

BECKFORD'S TOWER

The immensely wealthy William Beckford, 1760 - 1840, demolished his father's house Fonthill Abbey in Wiltshire, known for its Georgian elegance, and built a new Gothick structure with a tower of astounding height, 930 feet. He was forced to sell the property in 1822 and settled in Bath, where he already had plans for another tower. There is a story that Beckford could just see his first tower from the second, the two being just over twenty-five miles apart. The Lansdown tower was a-building when the Fonthill tower collapsed in 1825.

Beckford bought two houses in Lansdown Crescent and linked them with a bridge at first floor level. The tower on the top of Lansdown was to be a retreat, and to house part of his remarkable collection of paintings, later dispersed.

The Tower has been thoroughly restored since 1997 with funds from the Bath Preservation Trust, the Heritage Lottery Fund and other benefactors. The process included a complete structural overhaul of the gilded lantern on top of the Tower, which is visible from miles away. The Bath Preservation Trust has received a special commendation for this work in the 2001 Civic Trust Awards.

An exhibition about Beckford's remarkable life may be seen in the tower. He and his retinue, included mounted stewards and Perro the Dwarf, must have caused quite a stir in the streets of respectable nineteenth-century Bath.

The tower is 130 feet tall and provides spectacular views after one has climbed the 154 steps. It re-opens on Easter weekend, 14th April, and is open 10am - 5pm Saturday, Sunday and Bank Holiday Mondays until the end of October, adults £2.50, children and concessions £2.

The Landmark Trust has opened an apartment for holiday lets on the ground floor. If you have too many guests for your place in the Royal Crescent, they could be 'farmed out' to another exceptional location. The telephone number for bookings is 01628-825925.

A MESSAGE FROM THE ROYAL CRESCENT HOTEL

Arriving at the hotel on Monday 5 March 2001, to start my new role as General Manager, I was delighted to meet with The Royal Crescent Society Committee on the very first evening. My initial two weeks have been somewhat of a whirlwind attempting to understand all the mechanics of each department as well as finding a new place to live. At the time of writing I am enjoying the splendours of hotel accommodation, although I admit to be looking forward to being the owner of my own Bath address very soon.

I was recently interviewed for The Royal Crescent Club newsletter and you may be interested to learn of the snippets contained therein: "Kevin is a 43-year-old Londoner and a self-proclaimed culture vulture. His interests include: art (he has just seen the genius of Rome exhibition at the RA and would recommend it to anyone next in London), music (classical & jazz) collecting wine (he has over 1,000 bottles in his cellar) and last but not least as a regional finalist for Masterchef during his time at Gleneagles he has a clear interest in cooking. Kevin admits to playing the violin but not well, and would have preferred to learn piano as a boy; however his mother refused to have one in the house. With a house in the south west of France, he speaks reasonable French, although currently, with friends in Chile whom he visits regularly, he is looking for a personal tutor to improve his Spanish".

You are no doubt always pleased to know about the developments taking place at the Hotel and I am happy to keep you informed through your newsletter and of course when I meet with you during your visits to the hotel. The beginning of March saw the opening of our new gym and studio for Pilates, Tai Chi and Yoga; the facility will undoubtedly enhance the stay of our guests and those of our Royal Crescent Club Members who enjoy maintaining their fitness levels. The Bath House continues to provide an exceptional spa retreat for our guests and you may be interested to learn that Day Retreats are available to non-resident guests - the ultimate way to indulge yourself or perfect as a gift.

As the snow flakes fall in mid-March, it is hard to believe that our gardens will soon be in full bloom with the outdoor furniture dotted throughout the garden. I believe that al fresco dining is a popular feature at the Royal Crescent Hotel and one that I look forward to encouraging during the coming months.

I am delighted to be living in Bath and I do hope that I may have the opportunity of meeting with you during the next few months.

With best wishes for the summer season.

KEVIN POULTER

SEA-GULLS

The resident population of sea-gulls in Bath is growing, according to the Council's Environmental Protection manager, whose department has monitored the problem for the past five years. A census is due to take place on April 9th, which will be an opportunity to gauge any increase. Since the first census the sea-gull population is estimated to have risen by 75% to 350 nesting pairs. The pressure group SANUS - Sea-gulls Are Not US - is hoping for action by the Council to rid the city of the nuisance. The Council is under no obligation to deal with the matter, but is acting in response to complaints. Objections to the presence of the gulls include the following.

Noise

The birds scavenge for food, particularly in the early morning. Quite large numbers regularly visit the Upper Lawn when large pieces of food are thrown out there. The birds which need to be encouraged - thrushes, blackbirds and other smaller species - find it difficult to eat such offerings.

Dirt

Gull guano is damaging to stone buildings as it is highly acidic. There are health risks associated with the build-up of guano in and on inaccessible parts of buildings. To be on the receiving end of gull guano from above has been compared to being covered in a plateful of anchovies left out in the sun for a couple of days.

Impact on Valued Wildlife

Gulls are very aggressive when hungry. In the wild they pluck and eat the flesh off juvenile whales basking with their mothers. Recently they attacked a man working alone on the top of a tall building in Birmingham of all places, being so far from the sea. Last year in the Chronicle a resident of Bath said he saw gulls swoop on a mallard duck and her brood to devour all

the young ones. Like pigeons, gulls are too successful in breeding in our cities, and this success may well come at the expense of birds with strictly seasonal mating patterns.

What solutions are available? The Royal Society for the Protection of Birds is opposed to the idea of a cull, and in any case the Council would have difficulty obtaining permission to deal with birds nesting on private property. The RSPB's solution is for the Council to ensure that our urban areas are kept clean and no food suitable for gulls is left out. If there is nothing for them to eat they will go elsewhere, and cease breeding in large numbers.

STEPHEN CONLIN

FESTIVE DINNER Sunday 7th January

For some years past the Society has held its Annual Dinner on or around Twelfth Night. Not so much for religious reasons, you understand, but rather because it has always been our hope that Members and their friends will have recovered from the effects of Christmas and New Year and once again will be in the mood for feasting.

So it was that on the evening of the seventh day of January – on thirteenth night to be precise – various flats and houses around the Crescent disgorged their occupants (some three score in all with at least one pre-, pre-dinner drink inside them) in the direction of the Hotel.

And there the next pre-dinner drink awaited them. Followed by the fatted lamb, not to mention other delicacies and sweetmeats both before and after. Not to mention, either, the liquid refreshment that each of us had had the foresight to bring with us for the occasion.

Of speeches there were none, but merriment a-plenty. And when our President won the teddy bear – or was it the other way about? – our cups were



Diners tucking in



*The President, resplendent in velvet dinner jacket,
triumphantly collects his raffle prize*

PENNENNIS IN BATH

Mrs. Kersley has an interesting article written by Pennennis in the Sunday Observer of 24th June 1979 about the official opening of the Royal Crescent Hotel and about Bath in general. The city is described as 'elegant', compared with 'frenetic' London. Bearing in mind that Bath was at this time only just recovering from the second blitz, namely the redevelopment frenzy of the the 1960's and 70's, it may be possible to read more than was originally intended into the original article.

Pennennis writes:

"Tonight is the official opening night and already civic leaders, lords and their ladies and assorted worthies are rolling up to the front door.... A smiling, moon-faced footman with a giant brown top hat and tails welcomes them. The hall is lit with a chandelier as bright as a swarm of fireflies. There is the music of popping champagne corks. Men actually kiss the back of ladies' hands. In all the rooms the clashing, romping perfumes of freshly-cut flowers; here, there, everywhere. There's Lord Bath here and... this is the former Lady Mayoress of Bath. Mmmm. Charmed..."

Later he writes:

"It is clearly time to return to my suite and crawl into the huge four-poster bed with watery-blue silk drapes everywhere. The ceiling is a mosaic of blue and white cornices which whirl a bit. Sedan chairs go past and there is the superficial and frivolous conversation of promenaders. There's the heartbeat of a lost age. Did I see any of this at all? Did I hear any of it? Champagne does funny things."

Pennennis has been seduced by the idea of eighteenth-century Fiction. At times he almost becomes Edith Sitwell in her 1932 book *Bath*, especially the chapter *The Ghosts of a Long Summer Day*.

What I take from the article is that the relentless quest for modernity, pursued in the previous two decades, had faltered. Britain stood on the threshold of a bouffant decade. *Brideshead Revisited* was televised two years later, bringing about a revival of the winged collar, albeit in a Polyester/Cotton mix and without studs. Post-Modernist architecture trawled the past for forms and motifs, often applied in a whimsical fashion. There are good and bad in all periods, but for me the best of the eighties was that urban conservation took its place alongside modernity. A building could be

preserved, refitted and extended in modern materials, not swept away. The same could not be said of old industries.

Pendennis seems to say 'why not recreate the splendours of the past?'. Whilst quaffing his sixth glass of champagne he has a brief stab at social concern, "Isn't there anything unpleasant in this city at all? Well there's about 100 unemployed kids from the rougher areas, you know, over that way, but they don't want to work". Very Eighties.

STEPHEN CONLIN

HOTEL FLIES THE FLAG FOR ENGLAND

A prestigious guide for the international traveller has heaped praise on the Royal Crescent Hotel and ranked it in the top 100 hotels in the world. The guide, the Zagat Survey for 2001, has been compiled with the help of 12,000 hotel users. Bath was the only place in England, other from London, to be included in the top 100 hotels in the world, and the Royal Crescent Hotel, placed 95th, enjoyed a very favourable write-up. The attractive appearance of this hotel was uppermost in the minds of people who stayed there, and most said it was all they expected from a distinguished hotel and a little bit more. New general manager Kevin Poulter said: "I am delighted Bath remains a prominent destination for visitors and that the Royal Crescent has been featured so highly. Zagat does have a high profile, particularly in America".

It is the first time Zagat has compiled an international guide to hotels. A spokesman for the guide explained that the survey, which covers 872 hotels, resorts and spas in 77 different countries, showed the standard of quality travellers could expect to receive was higher than ever. The tourism market is worth around £195m a year to the city, with the biggest single overseas market being North America. So it will be a boost to the City's tourism chiefs that Bath, with the Priory Hotel also well rated, featured so prominently when other major cities in the country failed to feature.

Anyone at home?



The Bath Fire Brigade appeared one afternoon last autumn and made strenuous efforts to investigate a house at the western end of the Royal Crescent. When no-one answered any of the doorbells, the ladder was extended to above the parapet and a loud-hailer used to address the occupants. With no evidence of smoke or flames, the firemen then just packed up and left.

Another source of flowing, crystal waters in Bath?



Unlike the hot springs in the centre of the city, this particular fountain would have provided a very chilly bath, for the mains were broken into for some work last autumn. The Royal Crescent thereby boasted a very temporary visitor attraction, and several residents had their cars washed free of charge, if they needed it.

GUESS WHO?

The usual size for any poll measuring public opinion is between 1000 and 1300 and most polls aim to get a good cross-section and range of people. For its latest poll one company kept to the usual numbers, but restricted the range to those people who favoured its products.

Nevertheless the company has a fine and long-standing conservation record, through its Veneziana Fund, its latest achievement being the superb restoration of the stone entrance doorcase of the exquisite 18th century Mompesson House in Salisbury. This fund is made up of contributions by the company for every one of its Veneziana products sold.

So, back to the poll. Its aim was to establish Britain's favourite buildings and, behold, the Royal Crescent came fourth, bowing only to St. Paul's, York Minster and Big Ben.

The company's MD said: "The architecture and design of our (many premises across the UK) is an important part of what makes us distinct. So it seemed fitting to find out more about what Britons like in architecture, both old and new."

So, can you guess the name of the company? The answer is on page 18.

MICHAEL DAW

BAEDEKER RAIDS OVER BATH

During the first two years of the Second World War, the residents of Bath had become used to German bombers flying overhead en route to attack Bristol. Stray bombs had fallen in the city - eleven people were killed in Dolemeads on 11 April 1941 and three men and three children lost their lives in Twerton on 16th May 1941 - but Bath citizens rarely took the trouble to use air-raid shelters and it is doubted if many attended the talk and demonstration on how to respond to sirens and the correct wearing of respirators, given a week before the two nights of raids.

The Weekly Chronicle, published on the first day of the raids, reported on the deplorable state of the city's public shelters, 'the dirt is more dangerous than the bombs' and in the previous week two ladies living in No. 20 Marlborough Buildings had been fined for ignoring the blackout. Margot

Fonteyn was to dance at the Theatre Royal at the end of the month, Tommy Farr was to be seen boxing while, in the cinemas in Bath, Charles Boyer and Marlene Dietrich were starring in 'The Garden of Allah' and Merle Oberon and Laurence Olivier in 'Divorce of Lady X'. These entertainments were abruptly cancelled.

On Saturday, 25 April 1942, eighty bombers left occupied France to bomb Bath. By 11.20pm flares illuminated the sky and explosives and incendiary bombs began to fall. The first stick fell between Crescent Gardens and the Gas Works and most of the damage caused by the first raid that night was sustained between Kingsmead and Upper Bristol Road. An all-clear was sounded but at 4.35am the alarm was heard again as 40 more planes attacked the city. This time fewer incendiaries were dropped; perhaps they were not considered necessary as the city was already blazing and would have been clearly visible from the sky. In the second attack, the areas mainly affected were Twerton, Lower Bristol Road and Oldfield Park. Seven factories were damaged.

Fearing that raids would continue, many left Bath for safer areas. One lady who had spent only the Saturday night in the Royal Crescent vowed never to return. It is said that her explanation was that 'It's too noisy'.

The bombers returned the following night when 83 planes dropped 107 tonnes of high explosive and 8,000 incendiaries. Julian Road and Lansdown suffered now. Behind the Royal Crescent, St. Andrew's Church was burnt out, the heat being intense enough to melt the bells. St. Mary's Church also suffered damage when the adjacent house was destroyed, killing an air-raid warden who had sheltered in its doorway. In Bennett Street the Regina Hotel was demolished by a direct hit in which 27 people died.

Frustration was felt at R.A.F. Colerne where many airmen were being trained but were not yet ready for combat. Another factor was the fear that engaging bombers over the city might result in worse damage if a plane were brought down and its cargo of bombs exploded.

During the raids one bomb fell in the allotments in Marlborough Lane. Windows were blasted out and a civilian, Mrs. Griffith of No. 17 Marlborough Buildings, was killed while on duty as a fire warden. She was an indomitable lady who in the First World War had convinced her son to teach her to ride a motor bike so that she could become a despatch rider!

No.19 Marlborough Buildings, then the Bar, Nose and Inroat Hospital, was also damaged. Two houses in the Royal Crescent were burnt out and several houses in Julian Road were destroyed or damaged. The plaque which marked Walter Savage Landor's house in the street was found, but not the house.

Newspapers were under strict rules of censorship and the Weekly Chronicle's account of the weekend of bombing gives no names of streets, churches or businesses. There are no addresses of the dead and injured. Details were not available for another month and some information and photographs of the worst of the devastation were withheld until 1944. We now know that 417 died, more than in any other city targeted in the Baedeker Raids.

The King and Queen visited Bath the week after the raids and the citizens of Bristol returned the favours given the previous week and sent over cooked meals in vacuum containers to be served in the British Restaurant in the Pump Room.

Bath, together with other cities of historical value and lightly defended such as Exeter, was chosen as a target in revenge for bombing campaigns against Rostock and Lubeck. These raids were known as the Baedeker raids after the German tourist guide books. Bath could also be seen as a legitimate target. The Ordnance Department of the Admiralty was in Bath. Manufacturers such as Stothert and Pitt and Horstmann Gears were understood to be making equipment for military purposes. A month after the Bath raid, Bomber Command hit back with the 1,000-bomber raid on Cologne.

AUDREY WOODS

Reproduced from the Marlborough Lane and Buildings Association

Newsletter by kind permission of their Treasurer Adam Brunton.

New Members

We welcome Mrs Jennifer Bareska, Mr & Mrs David Roberts, Mr & Mrs J Bird and Mr & Mrs George McWatters, all new residents of the Crescent, and Mr Kevin Poulter, new general manager of the Hotel.

THE MAINTENANCE OF LISTED BUILDINGS

The Council's Building Control Manager

You may be aware of recent events in Darlington Street when part of the parapet collapsed into the street. The following advice note should be of interest to all residents of the Royal Crescent and the Conservation Area.

Building maintenance serves the following purposes:

- retains the value of your investment
- maintains your building in a condition in which it continues to fulfil its function
- prevents danger
- saves money; 'prevention is better than cure'

Whilst the above is applicable to any building it is particularly important with older properties. Recent experiences with storm damage and the failure of a parapet have highlighted the need for building owners to undertake or employ a competent person to carry out a periodic assessment of their property and to act upon the advice of their 'expert'.

Particular attention should be paid to the following elements:

- chimney stacks
- roof coverings and structures
- coping stones, parapet walls and cornices
- lead flashings
- rainwater gutters and drain pipes
- balconies and projecting canopies
- window frames
- guard rails and external steps
- perished or defective masonry
- boundary walls

If you own or occupy a Listed Building you should contact the Council's Historic Buildings Team prior to initiating any alteration, removal or repair of the building on 01225-477547. If you are concerned that property may be in a dangerous condition, please report your concerns to

BATH FESTIVAL OPENING NIGHT

Press Release from Bath Festival Trust

Opening Night on Friday 18th May will begin at 6pm with the procession. This year school and community groups have been working with a team of local artists co-ordinated by Annie Beardsley. They have been focusing on skills and techniques in costume building learnt from the Nottingham Carnival.

The procession will start from the Circus and move round the Royal Crescent, down Marlborough Lane and into the Park. From 6pm until midnight the Royal Crescent, Brock Street, the Circus, parts of Gay Street and West Street, Upper Church Street, Royal Avenue, Catherine Place and part of Marlborough Buildings will be closed to traffic. For one hour from 9.30pm there will also be an additional road closure on either side of the Golf Course (Leston Road up to Royal Victoria Park, Cavendish Road up to Park Place).

The main stage this year offers a window onto 16 days of music-making, and features top artists from Bath International Music Festival's World Music Weekend. The a cappella group Black Voices will start the evening and will also be performing with pupils from St. Mark's Church of England School; the trombonist Annie Whitehead and her band combine jazz with driving rhythms; and the Alex Wilson Octet bring Cuban jazz. The bandstand in the lower part of the Park will showcase bands from the City of Bath College, and the Just In Time Swing Band will perform in the Circus. The fireworks will go off from the Golf Course at 10pm.; the firing site will be further up the golf course this year, reducing still further the risk of work debris falling on members of the public.

We are pleased that our principal sponsors will again be SWEB and Bath Chronicle, and HTV is planning a programme featuring the event. The layout of the Park will be very similar to last year. Stage erection will start on Tuesday, marquees will be erected on Wednesday, there will be a lighting trial on Thursday night, and sound checks will take place throughout the afternoon on Friday.

We shall be delivering candles for residents to display in their windows during the fireworks.

The main stage will be taken down on Saturday 19th May. Editor

FORTHCOMING EVENTS IN THE PARK

Provisional list of events scheduled for the Park in 2001 so far:-

Wed 4 - Sat 21 April	Middle Common	Fair (arrives 1 st , leaves 23 rd)
Sat 5 - Mon 7 May	Middle Common	Flower Show
Wed 17 - Mon 21 May	Middle Common	Fair (arrives 16 th , leaves 21 st)
Fri 18 May		Bath Festival Opening Night
Sat 19 May	Bandstand Lawn	Children Dancing In The Park
Fri 25 - Mon 28 May		Art Fair
Wed 30 - Thu 31 May	Bandstand Lawn	Children's Festival
Sat 2 - Sun 3 June	Royal Avenue	MSA AXA Car Rally
Sun 8	Botanical Gardens	Botanical Gardens Day
Wed 29 Aug - Sun 2 Sept		Arts Play Umbrella
Tues 4 - Sun 9 Sept	Middle Common	Chinese State Circus
Sun 9 Sept	Royal Avenue	Greenwoods Classic Car Rally

MISCELLANEOUS

Advertisers

Please support the advertisers in this or any other issue, not forgetting to mention the Newsletter when you do so. We are constantly looking for new advertisers to help defray the production costs, so if you or anyone you know have anything to publicize please let us know.

Answer (page 13): *Pizza Express.*

Published by The Royal Crescent Society Bath

Hon. President:	Sir John Barraclough, KCB, CBE, DFC, AFC, FRSA
Hon. Vice-Presidents	The Rt. Hon. The Earl of Stockton and Michael Daw
Chairman:	Stephen Little
Vice-Chairman:	Tim Forester
Treasurer:	Michelle Morgan
Secretary:	Ian Woodhouse
Editor:	Stephen Conlin 01225-331656

